2004

16 Sutherland Street
151.18-3-53

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

Bernadette Castro
Commissioner

OFFICE USE ONLY

USN:

IDENTIFICATION

Property name (if any) _____

Address or Street Location 16 Sutherland Street

County: Monroe Town/City: Pittsford Village/Hamlet: Pittsford

Owner Anne Hanretty Address _____

Original use: Residence Current use: Residence

Architect/Builder, if known: Karl Rehbein Date of construction, if known: 1918

Tax identification # 151.18-3-53

DESCRIPTION

Materials -- please check those materials that are visible

Exterior Walls:	☒ wood clapboard	☐ wood shingle	☐ vertical boards	☐ plywood	
	☐ stone	☐ brick	☐ poured concrete	☐ concrete block	
	☐ vinyl siding	☐ aluminum siding	☐ cement-asbestos	☐ other: _____	
Roof:	☒ asphalt, shingle	☐ asphalt, roll	☐ wood shingle	☐ metal	☐ slate
Foundation:	☐ stone	☐ brick	☒ poured concrete	☐ concrete block	

Other materials and their location: _____

Alterations, if known: Two-story addition in rear Date: _____

Condition: ☒ excellent ☐ good ☐ fair ☐ deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Prepared by: (1) Marti Eggers & (2) Nancy Swett address: (1) 44 Lincoln Avenue & (2) 44 Sutherland Street

Telephone: 586-4972 email _____ Date: June 2008

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTIONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

Approvals granted by APRB for alterations to 16 Sutherland Street:

- 1992 addition

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g., a cotton mill from a period of growth in local industry, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Diana Hill DATE: 4/75

YOUR ADDRESS: 19 Sutherland TELEPHONE: 586-7740

ORGANIZATION (if any): Historic Pittsford

* *

IDENTIFICATION

1. BUILDING NAME(S): ~~GEO. STOLL~~ (STOLL)
2. COUNTY: Monroe TOWN/CITY: Pittsford VILLAGE: Pittsford
3. STREET LOCATION: 16 SUTHERLAND
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: John HALLAGAN ADDRESS: 16 SUTHERLAND
6. USE: Original: Residence Present: residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
   Interior accessible: Explain no private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
   e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____

9. STRUCTURAL SYSTEM: (if known)
   a. wood frame with interlocking joints ☐
   b. wood frame with light members ☒
   c. masonry load bearing walls ☐
   d. metal (explain) _____
   e. other _____

10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐

11. INTEGRITY: a. original site ☒ b. moved ☐ if so,when? _____
    c. list major alterations and dates (if known):

12. PHOTO:

13. MAP:

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☒ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☐ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1918

ARCHITECT: _____

BUILDER: Karl Rehkein

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

21. SOURCES:

22. THEME: